

Textiles

<p>Overview of subject</p>	<p>Textiles are everywhere: from our wardrobes to our homes and even cars and public transport. Technology Textiles offers you the opportunity to enter the world of design and discover how, why and where fabrics are made to produce items for both fashion and interiors.</p> <p>Pupils will complete a number of projects ranging from exploring colour and creative techniques to discovering where fibres come from to make fabrics.</p> <p>Design work will be developed on paper and through CAD. This work will be done in the first part of Year 9. You must also produce one Controlled Assessment Project. The coursework task can focus on accessories, interiors or fashion. The practical work must be done in the Textiles Technology rooms, so at home you will be concentrating on exercises to increase your understanding of the theory work.</p>
<p>Key Stage 3</p>	<p>Students will make a soft Beanie toy using a range of Textiles techniques. They will be introduced to Tie Dye, Transfer paper, hand and machine embroidery. Throughout the design process they will work their way through a sequence of design task in an A4 booklet. The design journey will include a mind map, mood board, initial ideas, design development, final idea, label, and final evaluation. Pupils will also make a mini dog/frog. If pupils return for a second carousel cycle in Textiles Technology they will carry out an iPod/phone case project. This will enhance their knowledge on Textiles techniques and build on their skill set.</p>
<p>Yr 9</p>	<p>Once chosen as a GCSE option; students carry out 3 design and make projects within the year. These provide pupils with the opportunity to create a range of higher quality techniques and build on their skill set.</p> <p>Term 1: Canvas design competition Term 2- Japanese cushion cover project Term 3- Recycled wearable clothing project</p>
<p>Yr 10</p>	<p>At the beginning of Year 10 pupils complete a practice Children's wear controlled assessment project. This is Introduced by an outside Children's wear designer who works in the design field.</p> <p>In the later part of the year, students will begin their Controlled Assessment with a variety of design briefs to choose from. This will offer students a mixture of written and theory work as well as practical opportunities to demonstrate understanding of the design task.</p>
<p>Yr 11</p>	<p>Students aim to complete the Controlled Assessment task to the highest of their ability with teacher support to encourage achievement of target grades.</p> <p>Later in the year, exam preparation commences during lessons, supported by after school catch up and revision session offered weekly.</p>
<p>Trips</p>	<p>Clothes Show Live (Birmingham NEC)</p>
<p>Visitors</p>	<p>Kirsty Rankin-Freelance designer –delivers a career talk and Introduces the first project carried out in year 9.</p> <p>Kate Van Spall- Childrenswear designer delivers a career talk and Introduces the Year 10 practiced controlled assessment Project.</p>

Extra curricular/clubs	Open Zone for lunchtime and afterschool catch ups
Future careers	<ul style="list-style-type: none"> • Fashion designer. Fashion Industry, Fashion photographer, Dress maker, Interior designer, Tailor, Stylist, Home accessories designer, Editor of fashion magazine, Costume maker, Costume designer, Fashion photographer, Footwear designer, Freelance designer-maker, Marketing Manager, Pattern cutter, Upholsterer, Weaver, Giftware designer, Teaching
Successful ex-pupils	A* Success 2015 Jasmine Christie Amy Brown Katie Park